

Schranck No: II.
23. Fach 37. Lage.

No: 2.) Concerto.

co. V^{no} conc. Vⁿⁱ Vla e Basso.

Partitura Solo.

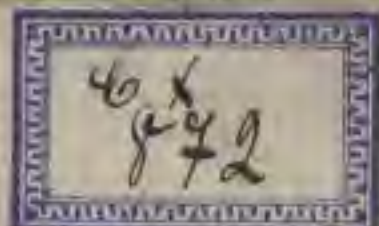
Del Sig: Schreyfeger.



Musica

2808

0 | 3



URFILM 63/1978 Nr. 960
Sächsische Landesbibliothek in Dresden

Handschrift Nr. Mss. 2808-V-3

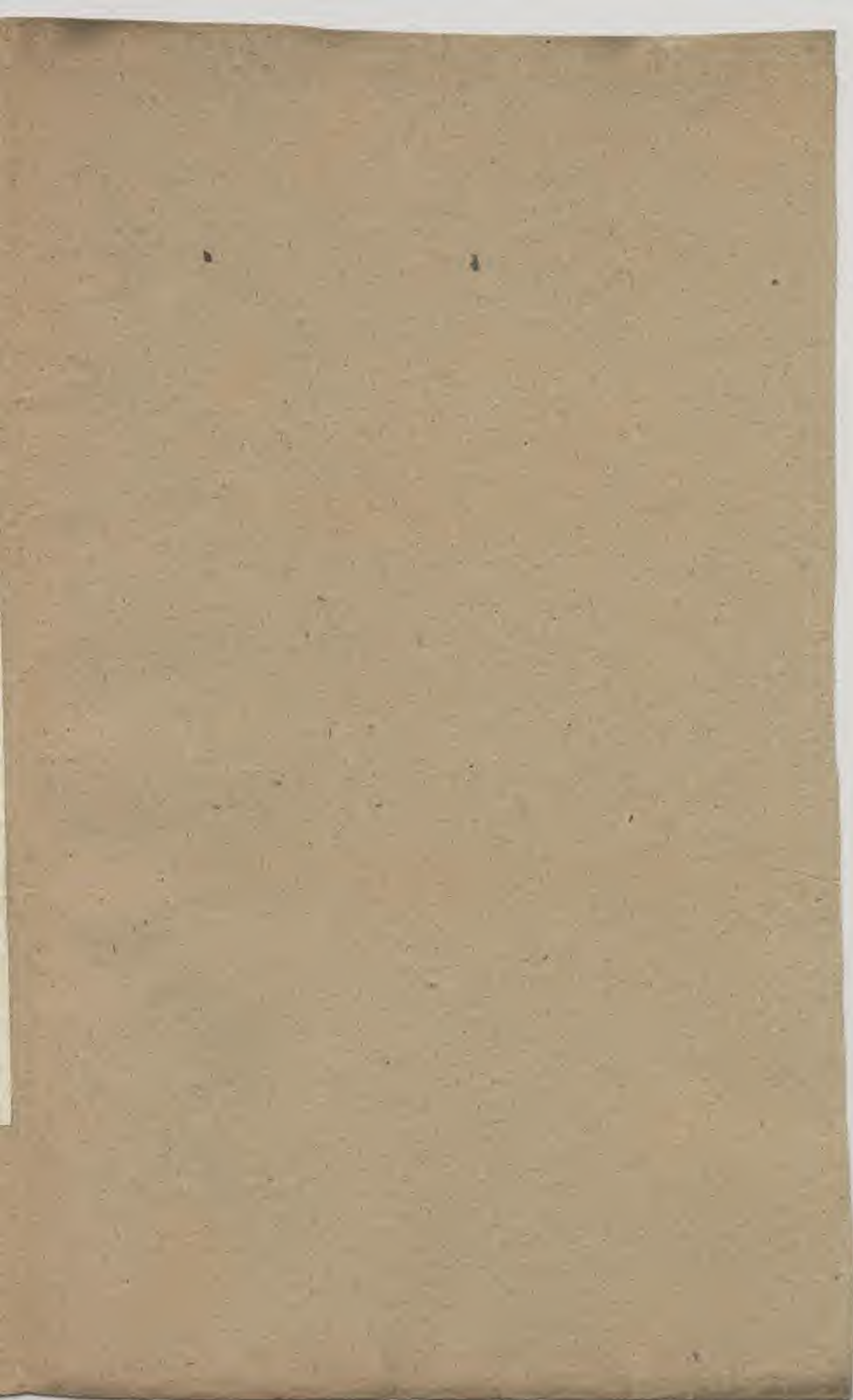
Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenktweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – ver- glichen? – abgelichtet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)

III 9 280 Jd G 80/88



2/20

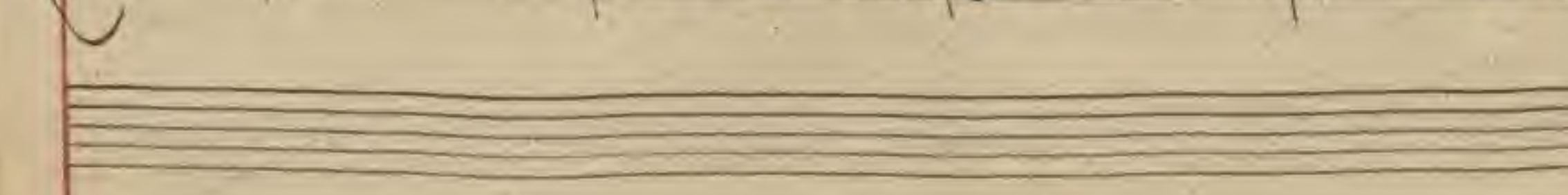
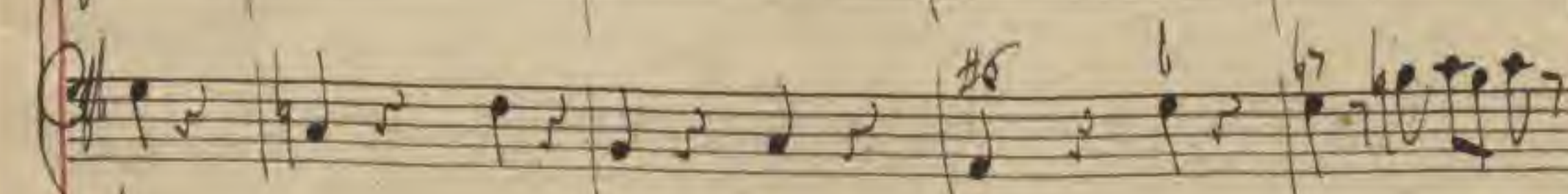
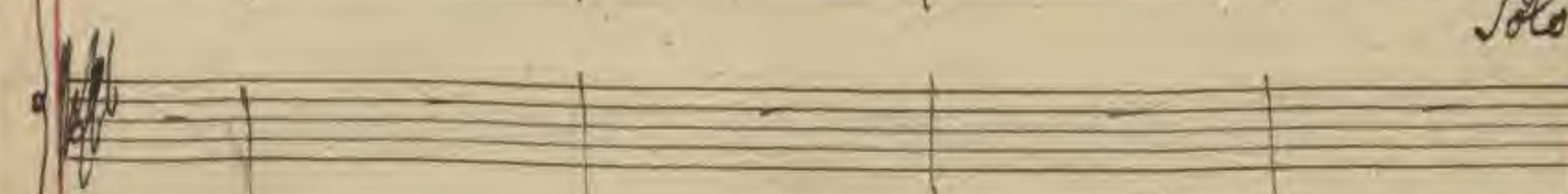
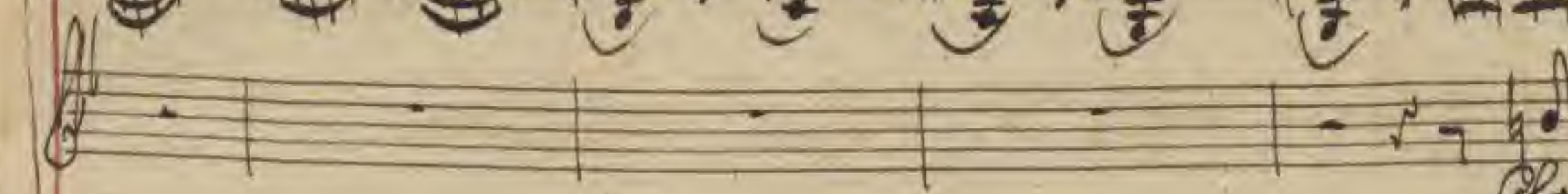
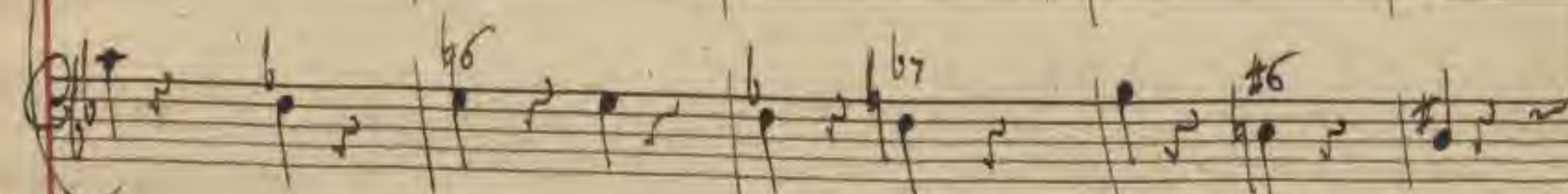
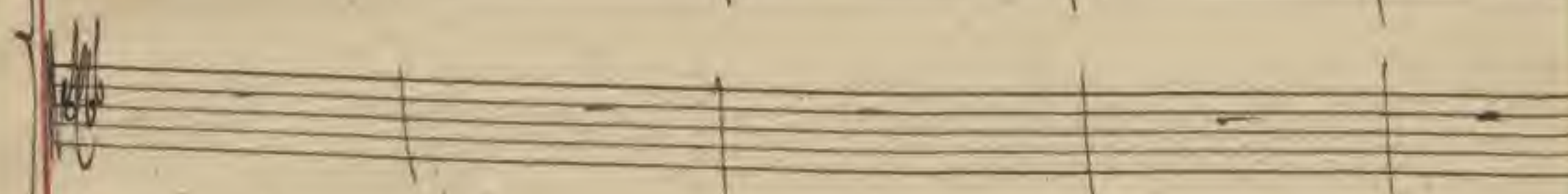
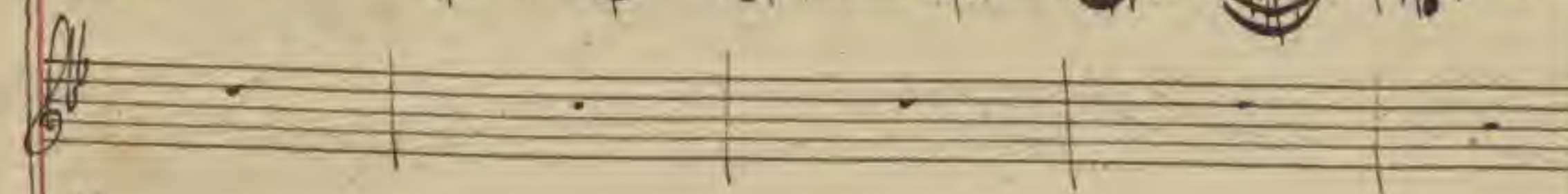
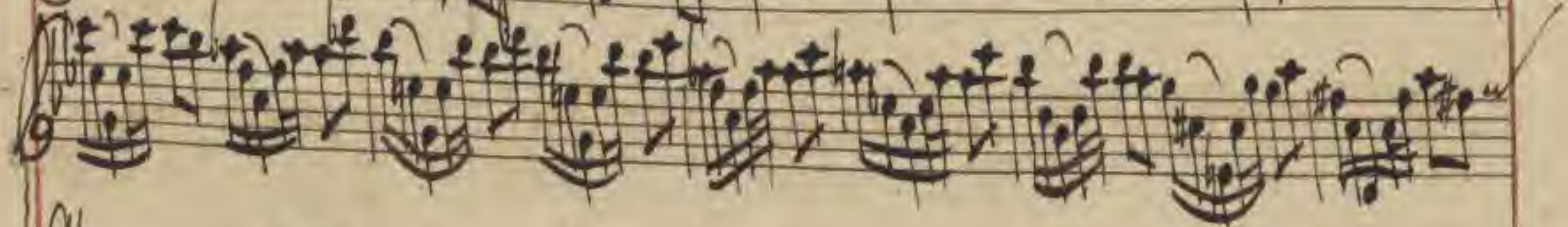
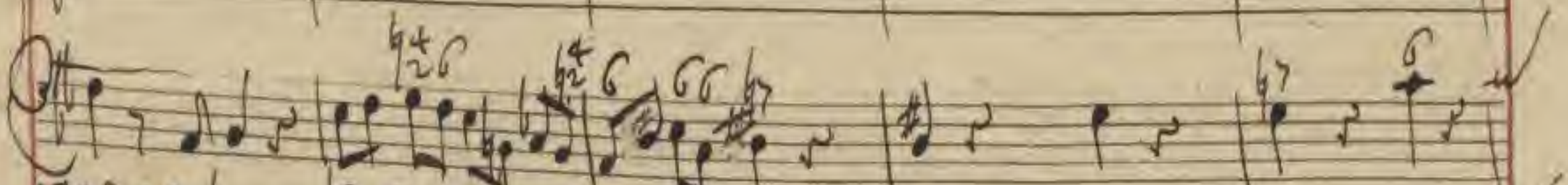
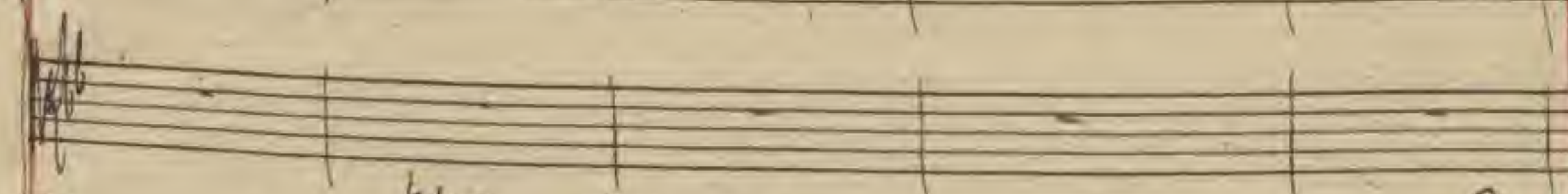
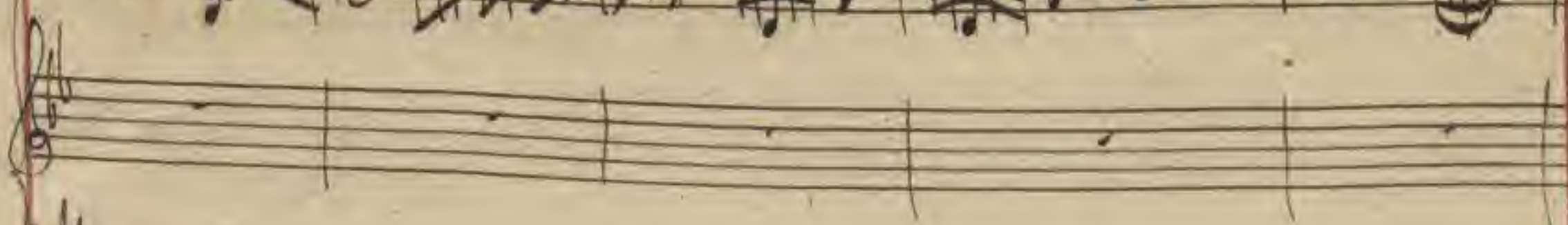
Handwritten title or text at the top right of the page.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in the margins and between staves, including the word "ad." on the first staff, "706" above the fifth staff, "65 706 65 65 65-68 66" above the sixth staff, "706 66 67 706 66" above the tenth staff, and "axis." below the eleventh staff. The manuscript is written in dark ink on aged, slightly stained paper.



12 x 8 1/2 (1 - 8)
Mus. 2898-0-3

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *tutti* and *solo*. The notation includes various musical symbols like clefs, key signatures, and time signatures, along with intricate melodic lines and chordal structures. The paper shows signs of wear, including creases and discoloration.



8 x 8 1/2

2

3

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The score is written in dark ink on aged, slightly discolored paper. The notation includes various note values, rests, and dynamic markings such as *f*, *l*, *z*, *b*, *7*, *5*, *8*, *7*, and *#*. The staves are arranged in a system with a brace on the left. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *forte* and *lobo*. The notation includes various rhythmic values and accidentals. The manuscript is written in a historical style, likely from the 18th or 19th century.

6. 872

3

5

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Solo* (written above a staff in the upper right section)
- piano* (written below a staff in the middle section)
- piano* (written above a staff in the lower middle section)
- f* (written above a staff in the lower right section)
- sehr* (written above a staff in the bottom right section)
- futti.* (written below a staff in the bottom right section)

The manuscript shows signs of age, including discoloration and wear along the edges.

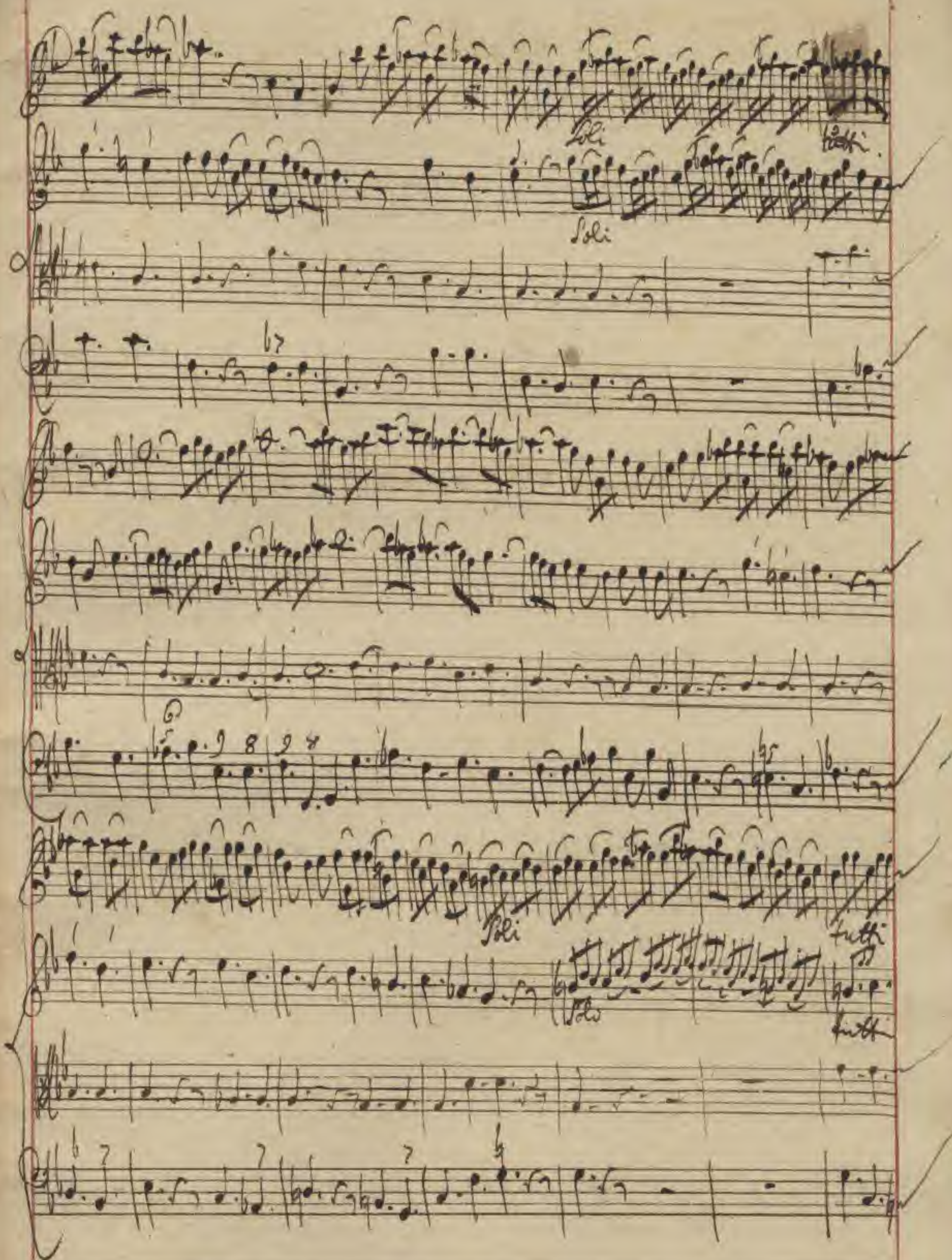
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in the margins and between staves, including "Largo e staccato", "unisoni", "piano", and "W. soli". The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled *tutti*, *Solo*, and *tutti* at the top. The bottom section is marked *W. unisono. piano*. The manuscript shows signs of age, including yellowing and some ink bleed-through.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, key signatures, and time signatures. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, key signatures, and time signatures. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs (treble and bass), key signatures (sharps and flats), and time signatures (e.g., 4/4, 3/8, 12/8). The text "Largo a tempo giusto." is written across the first staff. Other markings include "tutti", "Sol.", "fatti", "all.", and "bs". The score is written in a cursive, handwritten style.



8

11

Solo

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The word "Solo" is written above the first staff. The paper shows signs of age, including discoloration and wear at the edges.



Y 832
(Mus. 2808-0-3)

5

13

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- tutti** (written above the first staff)
- Solo** (written above the second staff)
- Bl.** (written below the fifth staff, likely indicating a woodwind instrument)
- unv.** (written below the sixth staff, likely indicating a vocal part)
- ff.** (written above the seventh staff, indicating fortissimo)
- 6** (written below the eighth staff, likely indicating a measure or section)
- 66** (written below the eleventh staff, likely indicating a measure or section)

The score is written in a single system, with the music continuing across the staves. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- tr* (trill) above notes in the third system.
- trilli* (trills) written below notes in the fourth system.
- trilli* (trills) written above notes in the fifth system.
- trilli* (trills) written above notes in the sixth system.
- trilli* (trills) written above notes in the seventh system.
- trilli* (trills) written above notes in the eighth system.
- trilli* (trills) written above notes in the ninth system.
- trilli* (trills) written above notes in the tenth system.
- trilli* (trills) written above notes in the eleventh system.
- trilli* (trills) written above notes in the twelfth system.
- trilli* (trills) written above notes in the thirteenth system.
- trilli* (trills) written above notes in the fourteenth system.
- trilli* (trills) written above notes in the fifteenth system.
- trilli* (trills) written above notes in the sixteenth system.
- trilli* (trills) written above notes in the seventeenth system.
- trilli* (trills) written above notes in the eighteenth system.
- trilli* (trills) written above notes in the nineteenth system.
- trilli* (trills) written above notes in the twentieth system.
- trilli* (trills) written above notes in the twenty-first system.
- trilli* (trills) written above notes in the twenty-second system.
- trilli* (trills) written above notes in the twenty-third system.
- trilli* (trills) written above notes in the twenty-fourth system.
- trilli* (trills) written above notes in the twenty-fifth system.
- trilli* (trills) written above notes in the twenty-sixth system.
- trilli* (trills) written above notes in the twenty-seventh system.
- trilli* (trills) written above notes in the twenty-eighth system.
- trilli* (trills) written above notes in the twenty-ninth system.
- trilli* (trills) written above notes in the thirtieth system.
- trilli* (trills) written above notes in the thirty-first system.
- trilli* (trills) written above notes in the thirty-second system.
- trilli* (trills) written above notes in the thirty-third system.
- trilli* (trills) written above notes in the thirty-fourth system.
- trilli* (trills) written above notes in the thirty-fifth system.
- trilli* (trills) written above notes in the thirty-sixth system.
- trilli* (trills) written above notes in the thirty-seventh system.
- trilli* (trills) written above notes in the thirty-eighth system.
- trilli* (trills) written above notes in the thirty-ninth system.
- trilli* (trills) written above notes in the fortieth system.
- trilli* (trills) written above notes in the forty-first system.
- trilli* (trills) written above notes in the forty-second system.
- trilli* (trills) written above notes in the forty-third system.
- trilli* (trills) written above notes in the forty-fourth system.
- trilli* (trills) written above notes in the forty-fifth system.
- trilli* (trills) written above notes in the forty-sixth system.
- trilli* (trills) written above notes in the forty-seventh system.
- trilli* (trills) written above notes in the forty-eighth system.
- trilli* (trills) written above notes in the forty-ninth system.
- trilli* (trills) written above notes in the fiftieth system.

Handwritten signature or initials at the bottom center of the page.

